



The Star-Spangled Banner

MUSIC BY
JOHN STAFFORD SMITH

ARRANGED BY
MATT CORREIA

mc

Instrumentation

Piccolo	Timpani
2 Flutes	Percussion
2 Oboes	1. Snare Drum
2 Clarinets in B ^b	2. Piatti, Bass Drum
Bass Clarinet	
2 Bassoons	Strings
4 Horns in F	
3 Trumpets in B ^b	
2 Trombones	
Bass Trombone	
Tuba	

Matt's Note

The Star-Spangled Banner officially became the national anthem of the United States in 1931. For my adaptation of the piece, I wanted to blend elements we're used to hearing with a distinctiveness of my own arrangement style. I hope it honors the classic ideas of the past, yet still presents a freshly-unique and engaging approach.



THE STAR-SPANGLED BANNER

Music by JOHN STAFFORD SMITH
Arranged by MATT CORREIA

Dignified (♩ = 85)

The score is arranged for a full orchestra. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Dignified' with a quarter note equal to 85 beats per minute. The score is divided into two systems. The first system includes Piccolo, Flute (1 and 2), Oboe (1 and 2), Clarinet in Bb (1 and 2), Bass Clarinet, Bassoon (1 and 2), Horn in F (1 and 2), Trumpet in Bb (3 and 4), Trombone (1 and 2), Bass Trombone, Tuba, Timpani, and Percussion. The second system includes Violin (I and II), Viola, Cello, and Double Bass. Dynamics include *mf* (mezzo-forte) and *f* (forte). Performance instructions include 'Solo' for the Snare Drum and 'Piatti' for the Bass Drum. The score is marked with measure numbers 1 through 6 at the bottom.

① ② ③ ④ ⑤ ⑥

(11)

Picc.

Fl. 1 2

Ob. 1 2

Cl. 1 2

B. Cl.

Bsn. 1 2

Hn. 1 2

3 4

Tpt. 1 2

3

Tbn. 1 2

B. Tbn.

Tuba

Timp.

Perc. 1 2

Vln. I

Vln. II

Vla.

Vc.

Db.

f *tr*

f *tr*

f *tr*

f *tr*

mf

mf

mf

f *legato* *7*

f *legato* *7* *div.*

f *legato* *7*

(7)

(8)

(9)

(10)

(11)

(11)

(12)

Picc.

Fl. 1 2

Ob. 1 2

Cl. 1 2

B. Cl.

Bsn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

B. Tbn.

Tuba

Timp.

Perc. 1 2

Vln. I II

Vla.

Vc.

Db.

13

14

15

16

17

18

19

Picc.

Fl. 1 2

Ob. 1 2

Cl. 1 2

B. Cl.

Bsn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

B. Tbn.

Tuba

Timp.

Perc. 1 2

This block contains the woodwind and brass staves of the score. The Piccolo (Picc.) is silent. The Flute (Fl.) 1 and 2 parts have a melodic line starting in measure 22 with a *mf* dynamic. The Oboe (Ob.) 1 and 2 parts are silent. The Clarinet (Cl.) 1 and 2 parts have a melodic line starting in measure 24 with a *mf* dynamic. The Bass Clarinet (B. Cl.) part has a melodic line starting in measure 19 with a *mp* dynamic, moving to *mf* in measure 24. The Bassoon (Bsn.) 1 and 2 parts have a melodic line starting in measure 19 with a *mp* dynamic. The Horn (Hn.) 1, 2, 3, and 4 parts have a melodic line starting in measure 19 with a *mp* dynamic, moving to *mf* in measure 24. The Trumpet (Tpt.) 1, 2, and 3 parts have a melodic line starting in measure 19 with a *mp* dynamic, moving to *mf* in measure 24. The Trombone (Tbn.) 1 and 2 parts have a melodic line starting in measure 19 with a *mp* dynamic. The Bass Trombone (B. Tbn.) part has a melodic line starting in measure 19 with a *mp* dynamic. The Tuba part has a melodic line starting in measure 24 with a *mf* dynamic. The Timpani (Timp.) and Percussion (Perc.) 1 and 2 parts are silent.

19

Vln. I

Vln. II

Vla.

Vc.

Db.

This block contains the string staves of the score. The Violin I (Vln. I) part has a melodic line starting in measure 19 with a *mp* dynamic, moving to *mf* in measure 22. The Violin II (Vln. II) part has a melodic line starting in measure 19 with a *mp* dynamic, moving to *mf* in measure 22. The Viola (Vla.) part has a melodic line starting in measure 19 with a *mp* dynamic. The Violoncello (Vc.) part has a melodic line starting in measure 19 with a *mp* dynamic. The Double Bass (Db.) part has a melodic line starting in measure 19 with a *mp* dynamic, moving to *mf* in measure 24.

19

20

21

22

23

24

25

rit. (27) Grandly (♩ = 80)

Picc. *f* *tr.*

Fl. 1/2 *f* *a2* *tr.*

Ob. 1/2 *f* *a2* *tr.*

Cl. 1/2 *f* *a2* *tr.*

B. Cl. *f marc.*

Bsn. 1/2 *f marc.* *a2*

Hn. 1/2 *f*

3/4 *f*

Tpt. 1/2 *f*

3 *f*

Tbn. 1/2 *f*

B. Tbn. *f marc.*

Tuba *f marc.*

Timp. *fp* *f*

Perc. 1 *f* *3*

2 (Piatti) *f* (B.D.)

rit. (27) Grandly (♩ = 80)

Vln. I *f* *unis.*

Vln. II *f*

Vla. *f*

Vc. *f marc.*

Db. *f marc.*

