

Three Cheers for New Year's

COMPOSED BY
MATT CORREIA

FEATURING
AULD LANG SYNE



Instrumentation

Piccolo	Timpani
2 Flutes	Percussion
2 Oboes	1. Mark Tree, Sleigh Bells, Piatti
English Horn	2. Triangle, Sus. Cym.,
2 Clarinets in B ^b	Bass Drum, Snare Drum
Bass Clarinet	3. Chimes, Glockenspiel,
2 Bassoons	Tambourine, Snare Drum
4 Horns in F	Harp
3 Trumpets in B ^b	Celesta
2 Trombones	Strings
Bass Trombone	
Tuba	

Matt's Note

For centuries, the lyrics and melody of “Auld Lang Syne” have been synonymous with New Year’s and Hogmanay celebrations all over the world. For such grand events, I wanted to infuse the beloved song with some ideas of my own. A colorful and nostalgic waltz, which has occupied my head for many years, felt like the perfect complement to it.

Rather than follow a traditional AB-type song pattern, I let the music choose its own direction. As a result, many different emotions and intensities are on display in the piece, from a quiet reminder of times gone by to a dreamlike wonder of things yet to come.

If *Three Cheers for New Year’s* can play any part in these cherished celebrations of our past, present and future, I will be immensely fulfilled.

And until next year —
Cheers,



THREE CHEERS FOR NEW YEAR’S

Featuring “Auld Lang Syne”

MATT CORREIA

Nostalgically (♩ = 65)

Piccolo

Flute 1 2

Oboe 1 2

English Horn

Clarinet in B♭ 1 2

Bass Clarinet

Bassoon 1 2

Horn in F 1 2 3 4

Trumpet in B♭ 1 2 3

Trombone 1 2

Bass Trombone

Tuba

Timpani

Percussion 1 2 3

Harp

Celesta

Nostalgically (♩ = 65)

Violin I

Violin II

Viola

Cello

Double Bass

1 2 3 4 5 6 7

14

Warmly (♩. = 55)

Picc.

Fl. 1 2

Ob. 1 2

E. Hn.

Cl. 1 2

B. Cl.

Bsn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

B. Tbn.

Tuba

Timp.

Perc. 1 2 3

Hp.

Cel.

Warmly (♩. = 55)

I

II

Vla.

Vc.

Db.

15

16

17

18

19

20

21

22

Score for measures 15-22, featuring woodwinds, brass, strings, and percussion. The tempo is Warmly (♩. = 55).

Measure 15: Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets 1 & 2, Bass Clarinet, Bassoon 1 & 2, Horns 1, 2, 3, & 4, Trumpets 1, 2, & 3, Trombones 1 & 2, Baritone Trombone, Tuba, and Timpani all have whole rests. Percussion 3 plays a half note G4 (p). Harp and Celesta play a half note G4 (p).

Measure 16: All instruments continue with whole rests.

Measure 17: All instruments continue with whole rests.

Measure 18: All instruments continue with whole rests.

Measure 19: Clarinet 1 and Bass Clarinet play a half note G4 (p). Trombone 1 and Baritone Trombone play a half note G2. Tuba and Timpani play a half note G2. Percussion 2 plays a half note G4 (Tri.) (mp). Percussion 3 plays a half note G4 (p). Harp and Celesta play a half note G4 (p).

Measure 20: Violin I and II play a half note G4 (p) unis. Viola plays a half note G4 (p) unis. Violoncello and Double Bass play a half note G2 (p) unis. Viola plays a half note G4 (p) unis. Violoncello and Double Bass play a half note G2 (p) unis.

Measure 21: Violin I and II play a half note G4 (p) unis. Viola plays a half note G4 (p) unis. Violoncello and Double Bass play a half note G2 (p) unis. Viola plays a half note G4 (p) unis. Violoncello and Double Bass play a half note G2 (p) unis.

Measure 22: Violin I and II play a half note G4 (p) unis. Viola plays a half note G4 (p) unis. Violoncello and Double Bass play a half note G2 (p) unis. Viola plays a half note G4 (p) unis. Violoncello and Double Bass play a half note G2 (p) unis.

30

Picc.

Fl. 1 2

Ob. 1 2

E. Hn.

Cl. 1 2

B. Cl.

Bsn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

B. Tbn.

Tuba

Timp.

Perc. 1 2 3

Hp.

Cel.

Vln. I II

Vla.

Vc.

Db.

mf

mf espr.

1. Solo

div.

(31) (32) (33) (34) (35) (36) (37) (38) (39)

40

Picc.

Fl. 1 2

Ob. 1 2

E. Hn.

Cl. 1 2

B. Cl.

Bsn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

B. Tbn.

Tuba

Timp.

Perc. 1 2 3

Hp.

Cel.

Vln. I II

Vla.

Vc.

Db.

(48) (49) (50) (51) (52) (53) (54) (55)

This musical score page contains measures 48 through 55. The instrumentation includes Piccolo, Flute (1 and 2), Oboe (1 and 2), English Horn, Clarinet (1 and 2), Bass Clarinet, Bassoon (1 and 2), Horns (1, 2, 3, and 4), Trumpets (1, 2, and 3), Trombones (1 and 2), Baritone Trombone, Tuba, Timpani, Percussion (1, 2, and 3), Harp, Cello, Violin I and II, Viola, Violoncello, and Double Bass. The score is written in a key with one sharp (F#) and a common time signature. Measures 48-50 show a buildup of activity in the woodwinds and strings. Measure 51 features a prominent woodwind melody with a grace note. Measures 52-55 continue the melodic development in the woodwinds and strings, with the percussion section providing a steady rhythmic accompaniment.

59

Picc.

Fl. 1 2

Ob. 1 2

E. Hn.

Cl. 1 2

B. Cl.

Bsn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

B. Tbn.

Tuba

Timp.

Perc. 1 2 3

Hp.

Cel.

I

Vln. II

Vla.

Vc.

Db.

56 57 58 59 60 61 62

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Cl. 1
2

B. Cl.

Bsn. 1
2

Hn. 1
2
3
4

Tpt. 1
2
3

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Perc. 1
2
3

Hp.

Cel.

Vln. I
II

Vla.

Vc.

Db.

(63) (64) (65) (66) (67) (68) (69) (70)

71

Picc.
 Fl. 1 2
 Ob. 1 2
 E. Hn.
 Cl. 1 2
 B. Cl.
 Bsn. 1 2
 Hn. 1 2 3 4
 Tpt. 1 2 3
 Tbn. 1 2
 B. Tbn.
 Tuba
 Timp.
 Perc. 1 2 3
 Hp.
 Cel.
 Vln. I II
 Vla.
 Vc.
 Db.

Musical score for measures 78-85. The score includes parts for Piccolo, Flute (1, 2), Oboe (1, 2), English Horn, Clarinet (1, 2), Bass Clarinet, Bassoon (1, 2), Horn (1, 2, 3, 4), Trumpet (1, 2, 3), Trombone (1, 2), Baritone Trombone, Tuba, Timpani, Percussion (1, 2, 3), Harp, Cello, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one flat (B-flat). The score features various musical notations including rests, notes, beams, and dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The Double Bass part includes a *pizz.* (pizzicato) marking. The measures are numbered 78 through 85 at the bottom.

Picc.
 Fl. 1/2
 Ob. 1/2
 E. Hn.
 Cl. 1/2
 B. Cl.
 Bsn. 1/2
 Hn. 1/2, 3/4
 Tpt. 1/2, 3
 Tbn. 1/2
 B. Tbn.
 Tuba
 Timp.
 Perc. 1, 2, 3
 Hp.
 Cel.
 Vln. I, II
 Vla.
 Vc.
 Db.

[E♭, A♭]
 Mark Tree
 Sus. Cym.
 unis.
 arco
 unis.
 arco
 arco
 arco

mf
 mf
 mf
 f
 f
 f
 f
 f

86 87 88 89 90 91 92

93

Picc.

Fl. 1 2

Ob. 1 2

E. Hn.

Cl. 1 2

B. Cl.

Bsn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

B. Tbn.

Tuba

Timp.

Perc. 1 2 3

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Db.

93 94 95 96 97 98 99 100

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

Cl. 1/2

B. Cl.

Bsn. 1/2

Hn. 1/2, 3/4

Tpt. 1/2, 3

Tbn. 1/2

B. Tbn.

Tuba

Timp.

Perc. 1, 2, 3

Hp.

Cel.

Vln. I, II

Vla.

Vc.

Db.

101 102 103 104 105 106 107 108

117

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

Cl. 1/2

B. Cl.

Bsn. 1/2

Hn. 1/2

3/4

Tpt. 1/2

3

Tbn. 1/2

B. Tbn.

Tuba

Timp.

Piaatti

Bass Drum

Snare Drum

Hp.

Cel.

117

I

Vln. II

Vla.

Vc.

Db.

117 118 119 120 121 122 123

The image displays a page from a musical score, specifically measures 124 through 130. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked 'rit.' (ritardando) at the beginning of the section. The woodwind section includes Piccolo, Flute (1 and 2), Oboe (1 and 2), English Horn, Clarinet (1 and 2), Bass Clarinet, Bassoon (1 and 2), and Horns (1, 2, 3, and 4). The brass section includes Trumpets (1 and 2), Trombones (1 and 2), Tuba, and Timpani. The percussion section includes three different types of percussion instruments. The string section is also present, with Violins (I and II), Viola, Violoncello, and Double Bass. The score features various musical notations, including rests, notes, and dynamic markings such as 'mf' (mezzo-forte) and 'ff' (fortissimo). The measures are numbered 124, 125, 126, 127, 128, 129, and 130 at the bottom of the page.

(131) Dreamlike ($\text{♩} = 45$)

131

Picc.

Fl. 1 2

Ob. 1 2

E. Hn.

Cl. 1 2

B. Cl.

Bsn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

B. Tbn.

Tuba

Timp.

Perc. 1 2 3

Hp.

Cel.

Vln. I II

Vla.

Vc.

Db.

(Tri.)
p

p

unis.
div.

div.
unis.

unis.
div.

div.
unis.

div.

p

(139) (140) (141) (142) (143) (144) (145) (146)

Picc.

Fl. 1 2

Ob. 1 2

E. Hn.

Cl. 1 2

B. Cl.

Bsn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

B. Tbn.

Tuba

Timp.

Perc. 1 2 3

Hp.

Cel.

Vln. I II

Vla.

Vc.

Db.

unis.

div.

unis.

div.

unis.

div.

154

Picc.

Fl. 1 2 *mp*

Ob. 1 2

E. Hn.

Cl. 1 2

B. Cl.

Bsn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

B. Tbn.

Tuba

Timp.

Perc. 1 2 3 *Glock.* *mp*

Hp.

Cel. *mp*

154

Vln. I *mp*

Vln. II *mp*

Vla. *mp* *arco*

Vc. *mp*

Db.

154 155 156 157 158 159 160 161

Detailed description: This is a page from a musical score, page 21, showing measures 154 through 161. The score is for a large orchestra. The woodwind section includes Piccolo, Flute (1/2), Oboe (1/2), English Horn, Clarinet (1/2), Bass Clarinet, Bassoon (1/2), Horn (1/2, 3/4), Trumpet (1/2, 3), Trombone (1/2), Bass Trombone, and Tuba. The percussion section includes Timpani, Percussion (1, 2, 3), and Glockenspiel. The string section includes Harp, Cello, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 4/4 time and B-flat major. Measure 154 has a rehearsal mark. Measure 159 has a rehearsal mark. Measure 161 has a rehearsal mark. The score includes dynamics like 'mp' and 'arco'.

Picc.

Fl. 1 2

Ob. 1 2

E. Hn.

Cl. 1 2

B. Cl.

Bsn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

B. Tbn.

Tuba

Timp.

Perc. 1 2 3

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Db.

div.

p

unis.

pp dolce

3. *pp dolce*

pp dolce

pp dolce

pp dolce

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

Cl. 1/2

B. Cl.

Bsn. 1/2

Hn. 1/2

3/4

Tpt. 1/2

3

Tbn. 1/2

B. Tbn.

Tuba

Timp.

Perc. 1

2

3

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Db.

180

181

182

183

184

185

186

187

(191) Faster (♩. = 45)

Picc.

Fl. 1 2

Ob. 1 2

E. Hn.

Cl. 1 2

B. Cl.

Bsn. 1 2

Hn. 1 2

3 4

Tpt. 1 2

3

Tbn. 1 2

B. Tbn.

Tuba

Timp.

Perc. 1

2

3

Hp.

Cel.

(191) Faster (♩. = 45)

Vln. I

Vln. II

Vla.

Vc.

Db.

(188)

(189)

(190)

(191)

(192)

(193)

(194)

Picc.
 Fl. 1
 2
 Ob. 1
 2
 E. Hn.
 Cl. 1
 2
 B. Cl.
 Bsn. 1
 2
 Hn. 1
 2
 3
 4
 Tpt. 1
 2
 3
 Tbn. 1
 2
 B. Tbn.
 Tuba
 Timp.
 Perc. 1
 2
 3
 Hp.
 Cel.
 Vln. I
 II
 Vla.
 Vc.
 Db.

195 196 197 198 199 200 201 202

(203) Pushing, poco a poco accel.

Picc.
 Fl. 1 2
 Ob. 1 2
 E. Hn.
 Cl. 1 2
 B. Cl.
 Bsn. 1 2
 Hn. 1 2 3 4
 Tpt. 1 2 3
 Tbn. 1 2
 B. Tbn.
 Tuba
 Timp.
 Perc. 1 2 3
 Hp.
 Cel.

(203) Pushing, poco a poco accel.

Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

(203)

(204)

(205)

(206)

(207)

(208)

Picc.

Fl. 1 2

Ob. 1 2

E. Hn.

Cl. 1 2

B. Cl.

Bsn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

B. Tbn.

Tuba

Timp.

Perc. 1 2 3

Hp.

Cel.

Vln. I II

Vla.

Vc.

Db.

(214) Grandly (♩ = 105)

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Cl. 1
2

B. Cl.

Bsn. 1
2

Hn. 1
2
3
4

Tpt. 1
2
3

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Perc. 1
2
3

Hp.

Cel.

(214) Grandly ($\text{♩} = 105$)

Vln. I

Vln. II

Vla.

Vc.

Db.

224

Picc.
 Fl. 1/2
 Ob. 1/2
 E. Hn.
 Cl. 1/2
 B. Cl.
 Bsn. 1/2
 Hn. 1/2
 3/4
 Tpt. 1/2
 3
 Tbn. 1/2
 B. Tbn.
 Tuba
 Timp.
 Perc. 1
 2
 3
 Hp.
 Cel.
 Vln. I
 II
 Vla.
 Vc.
 Db.

225 226 227 228 229 230

Soli
 ff
 Soli
 ff
 Soli
 ff

236