

The Armed Forces Salute

ARRANGED BY
MATT CORREIA



Instrumentation

Piccolo	Timpani
2 Flutes	Percussion
2 Oboes	1. Snare Drum
2 Clarinets in B ^b	2. Piatti, Bass Drum
Bass Clarinet	3. Glockenspiel, Xylophone, Sus. Cym.
2 Bassoons	
	Harp
4 Horns in F	
3 Trumpets in B ^b	SATB Chorus*
2 Trombones	
Bass Trombone	Strings
Tuba	
	* Optional

Matt's Note

My favorite part of the PBS National Memorial Day Concert is the Armed Forces medley that's presented through a powerful arrangement for the orchestra and chorus. It occurred to me that new arrangements of these anthems aren't widely available, especially those also written for voice.

I thought it would be fun to create my own Armed Forces medley that could be used in all sorts of patriotic concerts. I took special care in writing each transition between anthems, briefly alluding to the next theme while keeping the beat going steadily so the audience can clap along.

A rough sketch of this *Salute* took me about a week to write, which I think is a testament to the beautiful themes that lend themselves so easily to adaptation. Creating the arrangement was a real treat and a process that I thoroughly enjoyed. I was working with great music that represents selfless people, noble efforts, and the heart of American patriotism.



THE ARMED FORCES SALUTE

United States Coast Guard, Air Force, Navy, Marine Corps, and Army

Arranged by MATT CORREIA

Stately (♩ = 125)

The musical score is arranged for a full orchestra and includes the following parts:

- Piccolo**: 1 part, playing a melodic line with trills.
- Flute**: 1 and 2 parts, playing a melodic line with trills.
- Oboe**: 1 and 2 parts, playing a melodic line with trills.
- Clarinet in Bb**: 1 and 2 parts, playing a melodic line with trills.
- Bass Clarinet**: 1 part, playing a bass line.
- Bassoon**: 1 and 2 parts, playing a bass line.
- Horn in F**: 1, 2, 3, and 4 parts, playing a harmonic accompaniment.
- Trumpet in Bb**: 1, 2, and 3 parts, playing a harmonic accompaniment.
- Trombone**: 1 and 2 parts, playing a harmonic accompaniment.
- Bass Trombone**: 1 part, playing a harmonic accompaniment.
- Tuba**: 1 part, playing a harmonic accompaniment.
- Timpani**: 1 part, playing a rhythmic accompaniment.
- Percussion**: 2 and 3 parts, including Snare Drum, Piatti, and Bass Drum.
- Harp**: 1 part, playing a harmonic accompaniment.
- Chorus**: 1 part, playing a vocal line.
- Violin**: I and II parts, playing a melodic line.
- Viola**: 1 part, playing a melodic line.
- Cello**: 1 part, playing a melodic line.
- Double Bass**: 1 part, playing a melodic line.

The score is marked with dynamics such as *f* (forte) and *mf* (mezzo-forte). It includes various musical notations like trills, slurs, and articulation marks. The piece is in 4/4 time and starts with a key signature of one sharp (F#).

(1)

(2)

(3)

(4)

(5)

United States Coast Guard
"Semper Paratus (Always Ready)"
By Captain Francis Saltus Van Boskerck

Picc.

Fl. 1 2

Ob. 1 2

Cl. 1 2

B. Cl.

Bsn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

B. Tbn.

Tuba

Timp.

Perc. 1 2 3

Glockenspiel

Hp.

Chorus

un. *f*

We're al - ways rea - dy for the call, We place our trust in Thee. Through

un. *f*

Vln. I II

Vla. *mf* div.

Vc.

Db.

(6)

(7)

(8)

(9)

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

B. Cl.

Bsn. 1
2

Hn. 1
2
3
4

Tpt. 1
2
3

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Perc. 1
2
3

Hp.

Chorus

Vln. I
II

Vla.

Vc.

Db.

(10)

(11)

(12)

(13)

14

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

B. Cl.

Bsn. 1
2

Hn. 1
2

3
4

Tpt. 1
2

3

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Perc. 1
(Pia.)

2
(B.D.)

3

Hp.

Chorus

"Sem - per Par - a - tus" is our guide, our fame, our glo - ry too. To

14

Vln. I

Vln. II

Vla.

Vc.

Db.

14

15

16

17

Picc.

Fl. 1 2

Ob. 1 2

Cl. 1 2

B. Cl.

Bsn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

B. Tbn.

Tuba

Timp.

Perc. 1 2 3

Hp.

Chorus

Vln. I II

Vla.

Vc.

Db.

(♩ = ♩.)

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

B. Cl.

Bsn. 1
2

Hn. 1
2
3
4

Tpt. 1
2
3

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Perc. 1
2
3

Hp.

Chorus

(♩ = ♩.)

Vln. I

Vln. II

Vla.

Vc.

Db.

United States Air Force
"The U.S. Air Force Song"
By Robert MacArthur Crawford

26

Picc. *f*

Fl. 1 *f*
2 *f*

Ob. 1 *f*
2 *f*

Cl. 1 *f*
2 *f*

B. Cl. *mf*

Bsn. 1 *mf*
2 *mf*

Hn. 1 *p*
2 *p*
3 *p*
4 *p*

Tpt. 1 *p*
2 *p*
3 *p*

Tbn. 1 *p*
2 *p*

B. Tbn. *p*

Tuba *p*

Timp. *mf*

Perc. 1 *mf*
2 *mf*
3 *mf*
Glock. *mf*
(Xyl.) *mf*

Hp. *mf*

Chorus *mf*
Off we go in - to the wild blue yon - der, climb - ing high in - to the sun.

26

United States Air Force
"The U.S. Air Force Song"
By Robert MacArthur Crawford

Vln. I *mf*

Vln. II *mf*

Vla. *mf*
pizz., div.

Vc. *mf*

Db. *mf*
pizz.

26

27

28

29

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

B. Cl.

Bsn. 1
2

Hn. 1
2
3
4

Tpt. 1
2
3

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Perc. 1
2
3

Hp.

Chorus

Vln. I
II

Vla.

Vc.

Db.

Here they come zoom-ing to meet our thun-der, at 'em now, give 'em the gun!

34

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

B. Cl.

Bsn. 1
2

Hn. 1
2
3
4

Tpt. 1
2
3

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Perc. 1
2
3

Hp.

Chorus

Down we dive, spouting our flames from under, off with one hell-uv-a roar! We

34

Vln. I
II

Vla.

Vc.

Db.

arco, unis.

mf

34

35

36

37

Picc. *mf* *tr*

Fl. 1 2 *mf* *tr* *a2*

Ob. 1 2 *mf* *tr* *a2*

Cl. 1 2 *mf* *tr* *a2*

B. Cl.

Bsn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2 *a2*

B. Tbn.

Tuba

Timp.

Perc. 1 2 3 (B.D.)

Hp.

Chorus
live in fame or go down in flame. Hey! Nothing can stop the U. S. Air Force!

Vln. I II

Vla.

Vc.

Db.

(♩. = ♩)

Picc.

Fl. 1/2

Ob. 1/2

Cl. 1/2

B. Cl.

Bsn. 1/2

Hn. 1/2/3/4

Tpt. 1/2/3

Tbn. 1/2

B. Tbn.

Tuba

Timp.

Perc. 1/2/3

Sus. Cym.

Hp.

Chorus

(♩. = ♩)

Vln. I

Vln. II

Vla.

Vc.

Db.

(42)

(43)

(44)

(45)

46

United States Navy
"Anchors Aweigh"

Music By Charles A. Zimmerman
Original Lyrics By George D. Lottman; Revised Lyrics By MCPON John Hagan

Picc. *leggiere*

Fl. 1 2 *leggiere*

Ob. 1 2 *leggiere*

Cl. 1 2

B. Cl. *mf*

Bsn. 1 2

Hn. 1 2 *f* a2

3 4 *f* a2

Tpt. 1 2

3

Tbn. 1 2

B. Tbn.

Tuba

Timp.

Perc. 1 (Piatto)

2

3 *mf* Glock.

Hp.

Chorus *unis. f*

An - chors A - weigh my boys, An - chors A - weigh! Fare - well to

unis. f

46

United States Navy
"Anchors Aweigh"

Music By Charles A. Zimmerman
Original Lyrics By George D. Lottman; Revised Lyrics By MCPON John Hagan

Vln. I *mf*

II *mf*

Vla. *f*

Vc. *f*

Db.

46

47

48

49

50

54

Picc. *f* *tr*

Fl. 1 2 *f* *tr*

Ob. 1 2 *f* *tr*

Cl. 1 2 *f*

B. Cl. *f*

Bsn. 1 2 *ff marc.*
a2

Hn. 1 2 *marc.*
3 4 *marc.*

Tpt. 1 2 *f* *marc.*
3 *f* *marc.*

Tbn. 1 2 *ff marc.*
a2

B. Tbn. *ff marc.*

Tuba *ff marc.*

Timp. *f* *ff*

Perc. 1 *f*
2
3

Hp. *mf*

Chorus
for - eign Shores, we sail at break of day; Through our last night a-shore,

54

Vln. I *f marc.*

Vln. II *f marc.*

Vla. *f marc.*

Vc. *ff marc.*

Db. *ff marc.*

51

52

53

54

55

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

B. Cl.

Bsn. 1
2
mf

Hn. 1
2
3
4

Tpt. 1
2
3

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Perc. 1
2
3

Hp.

Chorus
home!

Vln. I
II

Vla.

Vc.

Db.

61

62

63

64

Picc. *mf*

Fl. 1 2 *mf* a2 *mf*

Ob. 1 2 *mf*

Cl. 1 2 *f*

B. Cl.

Bsn. 1 2

Hn. 1 2 3 4 *f*

Tpt. 1 2 3

Tbn. 1 2 *f* a2 *f*

B. Tbn. *f*

Tuba *mf*

Timp. *f*

Perc. 1 2 3 (Glock.) *mf* (Piatti) *mf*

Hp.

Chorus
 li; We — fight our coun - try's ba - tles in the air, on land, and sea. First to

Vln. I II *mf*

Vla. *mf* unis.

Vc.

Db.

(70)

(71)

(72)

(73)

(74)

75

Picc.

Fl. 1 2

Ob. 1 2

Cl. 1 2

B. Cl.

Bsn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

B. Tbn.

Tuba

Timp.

Perc. 1 2 3

Hp.

Detailed description: This block contains the musical notation for measures 75 through 78 for the woodwind and percussion sections. The instruments listed are Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bass Clarinet, Bassoons (1 and 2), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1 and 2), Baritone Trombone, Tuba, Timpani, and Percussion (1, 2, 3). The percussion part includes a snare drum (B.D.) and a cymbal. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. Measure 75 starts with a dynamic of *f*. Measure 76 has a dynamic of *f*. Measure 77 has a dynamic of *f*. Measure 78 has a dynamic of *f* and includes an *a2* marking. The woodwinds play various melodic and harmonic lines, while the brass and percussion provide a strong rhythmic and harmonic foundation.

Chorus

fight for right and free - dom and to keep our ho - nor clean; We are

Detailed description: This block shows the vocal line for the Chorus. The lyrics are: "fight for right and free - dom and to keep our ho - nor clean; We are". The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The vocal line is written in a soprano or alto clef. The lyrics are placed below the notes. The music is in a key with two sharps (F# and C#) and a 4/4 time signature.

75

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This block contains the musical notation for measures 75 through 78 for the string section. The instruments listed are Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (Db.). The music is in a key with two sharps (F# and C#) and a 4/4 time signature. Measure 75 starts with a dynamic of *f*. Measure 76 has a dynamic of *f*. Measure 77 has a dynamic of *f*. Measure 78 has a dynamic of *f*. The strings play various melodic and harmonic lines, providing a strong rhythmic and harmonic foundation for the rest of the ensemble.

75

76

77

78

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

B. Cl.

Bsn. 1
2

Hn. 1
2
3
4

Tpt. 1
2
3

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Perc. 1
2
3

Hp.

Chorus
proud to claim the ti - tle of U - ni - ted States Ma - rines.

Vln. I
II

Vla.

Vc.

Db.

United States Army
"The Army Goes Rolling Along"
Music By John Philip Sousa, Lyrics By Harold W. Arberg

83

Picc. 1 2

Fl. 1 2

Ob. 1 2

Cl. 1 2

B. Cl.

Bsn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

B. Tbn.

Tuba

Timp.

Perc. 1 2 3

Hp.

Chorus

First to fight for the right, and to

United States Army
"The Army Goes Rolling Along"
Music By John Philip Sousa, Lyrics By Harold W. Arberg

83

Vln. I

Vln. II

Vla.

Vc.

Db.

95

Picc. *tr*

Fl. 1 *tr*

2 *tr*

Ob. 1 *tr*

2 *tr*

Cl. 1 *tr*

2 *tr*

B. Cl. *a2*

Bsn. 1 *a2*

2 *f*

Hn. 1 *mf* *leggiero*

2 *mf* *leggiero*

3 *mf* *leggiero*

4 *mf* *leggiero*

Tpt. 1

2

3

Tbn. 1 *a2*

2 *f*

B. Tbn. *f*

Tuba

Timp. *mf*

Perc. 1

2

3 (Glock.) *mf*

Hp.

Chorus *unis.*

Ar - my Goes Roll - ing A - long. Then it's Hi! Hi! Hey! The Ar - my's on its way. Count off the ca - dence loud and

unis.

95

Vln. I

Vln. II

Vla. *leggiero*

Vc.

Db.

93

94

95

96

97

103

Picc. *f* *tr.*

Fl. 1/2 *f* *tr.*

Ob. 1/2 *f* *tr.*

Cl. 1/2 *f* *tr.*

B. Cl. *f*

Bsn. 1/2 *f* *a2* *ff* *a2*

Hn. 1/2 *ff* *a2*

3/4 *ff* *a2*

Tpt. 1/2 *ff*

3 *ff*

Tbn. 1/2 *ff*

B. Tbn. *ff*

Tuba *ff*

Timp. *f* *ff*

Perc. 2 *f* (B.D.) *ff*

3 *ff*

Hp. *f* *ff*

Chorus

103

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *f* *ff*

Db. *f* *ff*

103

104

105

106