

Patriot March

COMPOSED BY
MATT CORREIA



Instrumentation

| | |
|-------------------------------|--------------------------------|
| Piccolo | Timpani |
| 2 Flutes | Percussion |
| 3 Oboes | 1. Glockenspiel |
| 3. English Horn | 2. Bass Drum, Snare Drum |
| 2 Clarinets in B ^b | 3. Piatti, Triangle, Sus. Cym. |
| Bass Clarinet | |
| 2 Bassoons | Harp |
| Contrabassoon | |
| | Strings |
| 4 Horns in F | |
| 3 Trumpets in B ^b | |
| 2 Trombones | |
| Bass Trombone | |
| Tuba | |

Matt's Note

July 4th, 1776 was a monumental day that marked the approval of a Declaration of Independence, announcing the sovereignty of what's now the United States of America. Each year on this day, the nation comes together and observes that historic milestone.

Patriot March briefly expresses the turmoil of the American Revolution, plus the country's eventual victory and forward motion. If the piece contributes in a small way to any celebration of that freedom and progress, I'll be deeply honored.



PATRIOT MARCH

MATT CORREIA (BMI)

Maestoso (♩ = 85)

The score is divided into two systems. The first system includes:

- Piccolo
- Flute 1/2
- Oboe 1/2, 3
- Clarinet in B♭ 1/2
- Bass Clarinet
- Bassoon 1/2
- Contrabassoon
- Horn in F 1/2, 3/4
- Trumpet in B♭ 1/2, 3
- Trombone 1/2
- Bass Trombone
- Tuba
- Timpani
- Percussion 1 (Bass Drum), 2 (Piatti), 3
- Harp

The second system includes:

- Violin I
- Violin II
- Viola
- Cello
- Double Bass

Key performance instructions include *Soli, heroically* for the trumpets and *heroically* for the trombones. Dynamics such as *f* and *mf* are used throughout. The score is marked with rehearsal points 1, 2, 3, and 4.

①

②

③

④

This page of a musical score covers measures 5, 6, and 7. The instruments are arranged as follows:

- Picc.** Piccolo
- Fl.** Flute 1 and 2
- Ob.** Oboe 1, 2, and 3
- Cl.** Clarinet 1 and 2
- B. Cl.** Bass Clarinet
- Bsn.** Bassoon 1 and 2
- C. Bn.** Contrabassoon
- Hn.** Horn 1, 2, 3, and 4
- Tpt.** Trumpet 1, 2, and 3
- Tbn.** Trombone 1 and 2
- B. Tbn.** Baritone Trombone
- Tuba**
- Timp.** Timpani
- Perc.** Percussion 1, 2, and 3
- Hp.** Harp
- Vln.** Violin I and II
- Vla.** Viola
- Vc.** Violoncello
- Db.** Double Bass

Measure 5 features woodwinds and strings with dynamics *f* and *ff*. Measures 6 and 7 include trills for woodwinds and a *ff* dynamic for the strings. The score includes various musical notations such as slurs, accents, and dynamic markings.

8

Dolente

Picc. *Soli* *mf*

Fl. 1 2

Ob. 1 2 3 *to English Horn* *mp*

Cl. 1 2 *mp*

B. Cl.

Bsn. 1 2 *Soli* *mf*

C. Bn.

Hn. 1 2 *ff* 3 4 *ff*

Tpt. 1 2 *ff* 3 *ff*

Tbn. 1 2 *ff*

B. Tbn.

Tuba

Timp. *ff*

Perc. 1 *Solo* *S.D.* *mf* *ff* 2 3 *ff*

Hp.

8

Dolente

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc.

Db.

8

9

10

11

12

Picc. *Solo* *mf espress.*

Fl. 1 2 *a2* *mf*

Ob. 1 2

E.H. *English Horn* *Solo* *mf*

Cl. 1 2

B. Cl.

Bsn. 1 2 *mp*

C. Bn.

Hn. 1 2 *mp* 1. 3. *mp*

3 4

Tpt. 1 2 3

Tbn. 1 2

B. Tbn.

Tuba

Timp.

Perc. 1 2 3 *Triangle* *mf* [F^b, G^b]

Hp. *mp* [F^b, G^b]

Vln. I *mf*

Vln. II *mf*

Vla. *mp*

Vc. *mp*

Db. *mp*

(13)

(14)

(15)

(16)

(17)

18

Picc.

Fl. 1/2

Ob. 1/2

E.H.

Cl. 1/2

B. Cl.

Bsn. 1/2

C. Bn.

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Tpt. 3

Tbn. 1/2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

18

Vln. I

Vln. II

Vla.

Vc.

Db.

18

19

20

21

22

23

(26)

Picc.

Fl. 1/2

Ob. 1/2

E.H.

Cl. 1/2

B. Cl.

Bsn. 1/2

C. Bn.

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Tpt. 3

Tbn. 1/2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

(26)

Vln. I

Vln. II

Vla.

Vc.

Db.

(24)

(25)

(26)

Alla Marcia (♩ = 110)

(31)

Picc.

Fl. 1/2

Ob. 1/2

E.H. *to Oboe*

Cl. 1/2 *a2*
mf

B. Cl.

Bsn. 1/2 *a2*
mf

C. Bn.

Hn. 1/2

3/4

Tpt. 1/2

3

Tbn. 1/2 *mp*

B. Tbn.

Tuba *mf* *mp*

Timp.

Perc. 1

2 *S.D. (snares off)*
mf.

3

Hp.

Alla Marcia (♩ = 110)

(31)

Vln. I

Vln. II

Vla.

Vc.

Db.

Picc.

Fl. 1/2

Ob. 1/2

E.H.

Cl. 1/2

B. Cl.

Bsn. 1/2

C. Bn.

Hn. 1/2

3/4

Tpt. 1/2

3

Tbn. 1/2

B. Tbn.

Tuba

Timp.

Perc. 2

3

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

34

35

36

37

38

39

Picc. *mf*

Fl. 1 2 *mf* a2

Ob. 1 2 *mf* a2
3 *mf* Oboe

Cl. 1 2

B. Cl.

Bsn. 1 2

C. Bn.

Hn. 1 2

3 4

Tpt. 1 2

3

Tbn. 1 2

B. Tbn.

Tuba

Timp.

Glockenspiel *mf*

Perc. 1 2 3

Hp. *mf* [F#]

39

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf* pizz.

39

40

41

42

Picc.

Fl. 1 2

Ob. 1 2 3

Cl. 1 2

B. Cl.

Bsn. 1 2

C. Bn.

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

B. Tbn.

Tuba

Timp.

Perc. 1 2 3

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

f

f

47

Picc.

Fl. 1/2

Ob. 1/2/3

Cl. 1/2

B. Cl.

Bsn. 1/2

C. Bn.

Hn. 1/2/3/4

Tpt. 1/2/3

Tbn. 1/2

B. Tbn.

Tuba

Timp.

Perc. 1/2/3

Hp.

47

Vln. I/II

Vla. div.

Vc.

Db. arco

47

48

49

50

Musical score for orchestra, measures 51-54. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba, Tympani (Timp.), Percussion (Perc.), Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 51-54 are shown. The score includes dynamics such as *mf* and *f*, and articulation like *unis.* (unison). The percussion part (Perc. 2) features a rhythmic pattern of eighth notes. The strings (Vln., Vla., Vc., Db.) play a melodic line with slurs and ties.

(51)

(52)

(53)

(54)

55

Picc. *f*

Fl. 1 2 *f*

Ob. 1 2 3 *f*

Cl. 1 2 *f*

B. Cl. *f*

Bsn. 1 2 *f*

C. Bn. *f*

Hn. 1 2 3 4 *f*

Tpt. 1 2 *ff marc.*

3 *ff marc.*

Tbn. 1 2 *f*

B. Tbn. *f*

Tuba *f*

Timp. *f*

Perc. 1 Glockenspiel *f*

2 *f*

3 Piatti *f*

Hp.

55

Vln. I *f*

II *f*

Vla. *f*

Vc. *f*

Db. *f*

56 57 58

Picc.
 Fl. 1
 2
 Ob. 1
 2
 3
 Cl. 1
 2
 B. Cl.
 Bsn. 1
 2
 C. Bn.
 Hn. 1
 2
 3
 4
 Tpt. 1
 2
 3
 Tbn. 1
 2
 B. Tbn.
 Tuba
 Timp.
 Perc. 1
 2
 3
 Hp.
 Vln. I
 II
 Vla.
 Vc.
 Db.

Musical score for page 15, measures 59-62. The score includes parts for Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Bassoons, Contrabassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Harp, Violins, Viola, Violoncello, and Double Bass. The score features various musical notations such as trills, slurs, and dynamic markings like 'mf' and 'f'.

63

Picc.

Fl. 1/2

Ob. 1/2
3

Cl. 1/2
a2

B. Cl.

Bsn. 1/2

C. Bn.

Hn. 1/2
3/4

Tpt. 1/2
3

Tbn. 1/2

B. Tbn.

Tuba

Timp.

Perc. 2
3

Hp.

Detailed description: This block contains the musical score for measures 63 through 66 for the woodwind and percussion sections. The instruments listed are Piccolo, Flute (1/2), Oboe (1/2, 3), Clarinet (1/2, a2), Bass Clarinet, Bassoon (1/2), Contrabassoon, Horn (1/2, 3/4), Trumpet (1/2, 3), Trombone (1/2), Baritone Trombone, Tuba, Timpani, Percussion (2, 3), and Harp. The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and various dynamic markings such as *fp* (fortissimo piano) and *f* (forte). The percussion part includes a snare drum pattern and a suspended cymbal (Sus. Cym.) with dynamic changes from *mp* to *f*. The harp part provides a sustained accompaniment.

63

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This block contains the musical score for measures 63 through 66 for the string section. The instruments are Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (Db.). The score shows sustained notes with some rhythmic movement in the upper strings. Dynamic markings include *fp* (fortissimo piano) and *f* (forte). The double bass part has a prominent bass line with a *fp* marking.

71

Picc.

Fl. 1/2

Ob. 1/2
3

Cl. 1/2

B. Cl.

Bsn. 1/2
mf

C. Bn.
mf

Hn. 1/2
3/4
mf

Tpt. 1/2
3

Tbn. 1/2
mf

B. Tbn.
mf

Tuba
mf

Timp.

Perc. 1
2
3
f
B.D.
Piatti

Hp.

Detailed description: This block contains the musical notation for measures 71 through 74 for the woodwind and percussion sections. The instruments listed are Piccolo, Flute (1/2), Oboe (1/2, 3), Clarinet (1/2), Bass Clarinet, Bassoon (1/2), Contrabassoon, Horn (1/2, 3/4), Trumpet (1/2, 3), Trombone (1/2), Baritone Trombone, Tuba, Timpani, and Percussion (1, 2, 3). The percussion part includes B.D. (Bass Drum) and Piatti (Cymbals). Dynamics include *mf* (mezzo-forte) and *f* (forte). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 71 starts with a circled '71' above the staff. Measure 73 has an 'a2' marking above the Horn part. Measure 74 ends with a circled '74' above the staff.

71

Vln. I

Vln. II

Vla. *mf*
div.

Vc. *mf*

Db. *mf*

Detailed description: This block contains the musical notation for measures 71 through 74 for the string section. The instruments listed are Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (Db.). Dynamics include *mf* (mezzo-forte). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 71 starts with a circled '71' above the staff. Measure 73 has an 'a2' marking above the Horn part. Measure 74 ends with a circled '74' above the staff.

71

72

73

74

79

Picc. *tr*

Fl. 1 *f* *tr*

2 *tr*

Ob. 1 *tr*

2 *tr*

3 *tr* to English Horn

Cl. 1 *tr*

2 *tr*

B. Cl.

Bsn. 1

2

C. Bn.

Hn. 1 *f*

2 *f*

3

4

Tpt. 1

2

3 *ff*

Tbn. 1 *ff* bring out

2 *ff* bring out

B. Tbn.

Tuba *f*

Timp. *ff*

Perc. 1

2 *f*

3 *f* *ff* *Piatti*

Hp.

79

Vln. I *f*

II *f*

Vla. *f*

Vc. *f*

Db. *f*

(86)

Picc.

Fl. 1/2

Ob. 1/2

E.H. English Horn

Cl. 1/2

B. Cl.

Bsn. 1/2

C. Bn.

Hn. 1/2, 3/4

Tpt. 1/2, 3

Tbn. 1/2

B. Tbn.

Tuba

Timp.

Perc. 1, 2, 3

Hp.

Vln. I, II

Vla.

Vc.

Db.

mp

mf

a2

(84)

(85)

(86)

(87)

(88)

Picc. *f* *tr* *ff* *tr*

Fl. 1 2 *f* *tr* *ff* *tr*

Ob. 1 2 *f* *tr* *ff* *tr*

E.H. *f* *tr* *ff* *tr*

Cl. 1 2 *f* *tr* *ff* *tr*

B. Cl. *fp* *fp* *ff*

Bsn. 1 2 *fp* *fp* *ff*

C. Bn. *fp* *fp* *ff*

Hn. 1 2 *ff* *ff*

3 4 *ff* *ff*

Tpt. 1 2 *fp* *ff*

3 *fp* *ff*

Tbn. 1 2 *ff* *ff*

B. Tbn. *fp* *ff*

Tuba *fp* *ff*

Timp. *fp* *ff*

Perc. 1 *ff*

2 *sfz*

3 *sfz*

Hp. *ff*

Vln. I *fp* *ff*

II *fp* *ff*

Vla. *fp* *ff*

Vc. *fp* *ff*

Db. *fp* *ff*

93

94

95

96

97

98