

Holiday Merrymint Medley™

ARRANGED BY
MATT CORREIA

*mc*10

Instrumentation

Piccolo	Timpani
2 Flutes	Percussion
2 Oboes	1. Triangle, Xylophone, Snare Drum, Temple Blocks [4], Chimes
2 Clarinets in B ^b Bass Clarinet	2. Glockenspiel, Shaker, Sleigh Bells, Vibraphone
2 Bassoons	3. Piatti, Tambourine, Triangle
4 Horns in F	
3 Trumpets in B ^b	Harp
2 Trombones Bass Trombone	Strings
Tuba	

Matt's Note

In 2016, I published my first piece of music which was a medley of Christmas songs. It's only fitting that eight years later, I wrote this *Holiday Merrymint Medley* as the tenth piece in my slowly-growing Collection. It seemed like a fun idea to pack as many holiday tunes as I could into a relatively short arrangement. Fifteen songs made the final cut — some fairly prominent, and some lasting only a measure — in a piece that's just under two-and-a-half minutes:

- “Deck the Halls”
- “Joy to the World”
- “Jingle Bells”
- “The First Noel”
- “Silent Night”
- “Hanukkah, Oh Hanukkah”
- “Pat-a-Pan”
- “Bring a Torch, Jeanette, Isabella”
- “Up on the Housetop”
- “God Rest Ye Merry, Gentlemen”
- “The Twelve Days of Christmas”
- “I Saw Three Ships”
- “Here We Come A-Wassailing”
- “Good Christian Men, Rejoice”
- “Ding Dong Merrily On High”

Eight years and ten pieces in, I'd like to stop and appreciate the progress I've made, which wouldn't be possible without certain talented people. People like my engraver Jon Senge, and my printer Nannette Davis, both of whom I've worked with since the beginning and make the music look better than I could imagine — every single time. I appreciate that they put the same passion, effort, and care into the pieces that I do when writing them.

Of course, none of this would be possible without the kind and immensely gifted staff, conductors, and orchestras who believe in me, are a pleasure to work with, and bring this music to life. For that gift, I'm extremely grateful and all I can say is: THANK YOU!



HOLIDAY MERRYMINT MEDLEY

Arranged by
MATT CORREIA

Brightly (♩ = 125)

Woodwind and Brass Section:

- Piccolo
- Flute 1/2
- Oboe 1/2
- Clarinet in Bb 1/2
- Bass Clarinet
- Bassoon 1/2
- Horn in F 1/2/3/4
- Trumpet in Bb 1/2/3
- Trombone 1/2
- Bass Trombone
- Tuba

Percussion and Harp:

- Timpani
- Percussion 1 (Triangle), 2 (Glockenspiel), 3
- Harp

String Section:

- Violin I/II
- Viola
- Cello
- Double Bass

Rehearsal marks: ①, ②, ③, ④

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

B. Cl.

Bsn. 1
2

Hn. 1
2
3
4

Tpt. 1
2
3

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Perc. 1
2
3

Hp.

Vln. I
II

Vla.

Vc.

Db.

(10)

(11)

(12)

(13)

(14)

17

Picc.

Fl. 1 2

Ob. 1 2

Cl. 1 2

B. Cl.

Bsn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

B. Tbn.

Tuba

Timp.

Perc. 1 2 3

Hp.

17

Vln. I

Vln. II

Vla.

Vc.

Db.

15

16

17

18

19

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

B. Cl.

Bsn. 1
2

Hn. 1
2
3
4

Tpt. 1
2
3

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Perc. 1
2
3

Hp.

Vln. I
II

Vla.

Vc.

Db.

(20)

(21)

(22)

(23)

(24)

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

B. Cl.

Bsn. 1
2

Hn. 1
2
3
4

Tpt. 1
2
3

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Perc. 1
2
3

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

mf

f 1. Solo

mf

mf

Snare Drum (snares off) *mf*

arco

Picc. *mf*

Fl. 1 2 *mf*

Ob. 1 2 *mf*

Cl. 1 2

B. Cl.

Bsn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2 *mf*

B. Tbn. *mf*

Tuba *mf*

Timp.

Perc. 1 to Temple Blocks

Perc. 2 (Glock.) *mf* to Sleigh Bells

Perc. 3

Hp.

Vln. I

Vln. II

Vla.

Vc. *pizz.*

Db. *mf* arco

31

32

33

34

35

36

Picc. *mf*

Fl. 1 2 *mf*

Ob. 1 2 *mf*

Cl. 1 2 *mf*³

B. Cl.

Bsn. 1 2 *mf*³

Hn. 1 2 *f* a2

Hn. 3 4 *f* a2

Tpt. 1 2

Tpt. 3

Tbn. 1 2

B. Tbn.

Tuba

Timp.

Perc. 1 Temple Blocks *mf*

Perc. 2 Sleigh Bells *mf*

Perc. 3

Hp.

Vln. I *mf* pizz.

Vln. II *mf* pizz. div.

Vla.

Vc.

Db.

36

37

38

39

40

Picc.

Fl. 1 2

Ob. 1 2

Cl. 1 2

B. Cl.

Bsn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

B. Tbn.

Tuba

Timp.

Perc. 1 2 3

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

1. Solo *mf*

1. Solo *mf*

pizz. *mp*

pizz. *mp*

pizz. *mp*

Picc. *mp*

Fl. 1 2 *mp*

Ob. 1 2

Cl. 1 2

B. Cl.

Bsn. 1 2 *mp*

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

B. Tbn.

Tuba

Timp. *fp*

Perc. 1 2 3 *to Sleigh Bells*

Hp.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *pizz.* *mp*

Db. *pizz.* *mp*

58

59

60

61

(62) (♩ = ♩)

Picc. *f*

Fl. 1 2 *f*

Ob. 1 2 *f*

Cl. 1 2 *f*

B. Cl.

Bsn. 1 2 *f*

Hn. 1 2 *f* a2
3 4 *f* a2

Tpt. 1 2 *f*
3 *f*

Tbn. 1 2 *ff* a2, Soli

B. Tbn. *ff* Soli

Tuba *f*

Timp.

Perc. 1 Chimes *f*
2
3 Piatini *f*

Hp. *f*

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 62 through 65. It is written for a large symphony orchestra. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bass Clarinet, Bassoons (1 and 2), Horns (1 and 2, 3 and 4), Trumpets (1 and 2, 3), Trombones (1 and 2), Bass Trombone, and Tuba. The percussion section includes Timpani, Chimes, and Piatini. The keyboard section includes Harp. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score is in 4/4 time with a tempo marking of quarter note = quarter note. Measure 62 starts with a dynamic of *f*. Measures 63 and 64 continue with various dynamics and articulations. Measure 65 concludes the section. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Picc.

Fl. 1 2

Ob. 1 2

Cl. 1 2

B. Cl.

Bsn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

B. Tbn.

Tuba

Timp.

Perc. 1 2 3

Hp.

Vln. I II

Vla.

Vc.

Db.

to S.D.

Sleigh Bells

f

