

Fanfare for Optimism

COMPOSED BY
MATT CORREIA

mc

Instrumentation

Piccolo	Timpani
2 Flutes	Percussion
2 Oboes	1. Bass Drum
2 Clarinets in B ^b	2. Tam-Tam, Piatti
Bass Clarinet	3. Snare Drum, Triangle
2 Bassoons	
	Harp
4 Horns in F	
3 Trumpets in C	Strings
2 Trombones	
Bass Trombone	
Tuba	

Matt's Note

In difficult times, we owe it to ourselves to think positively and to stay optimistic about the future. After the challenges that so many of us dealt with in 2020, I thought it was appropriate to write a short piece that personifies hope and triumph, called *Fanfare for Optimism*.

It's incredible to think that every musician in the orchestra and every person in the audience has their own unique troubles — yet we can all use music to come together and celebrate overcoming these obstacles. As things return to normal, and even years into the future, I hope this fanfare can serve as that powerful celebration between us all.



FANFARE FOR OPTIMISM

MATT CORREIA

Powerfully (♩ = 80)

Piccolo

Flute 1 2

Oboe 1 2

Clarinet in Bb 1 2

Bass Clarinet

Bassoon 1 2

Horn in F 1 2 3 4

Trumpet in C 1 2 3

Trombone 1 2

Bass Trombone

Tuba

Timpani

Bass Drum *ff*

Percussion 1 2 3

Tam-Tam *ff*

Harp *mf*

Violin I

Violin II

Viola

Cello

Double Bass *mf ominous*

Powerfully (♩ = 80)

1 2 3 4 5 6

9

Picc.

Fl. 1 2

Ob. 1 2

Cl. 1 2

B. Cl.

Bsn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

B. Tbn.

Tuba

Timp.

Perc. 1 2 3

Hp.

9

I Vln.

II Vln.

Vla.

Vc.

Db.

7

8

9

10

11

12

13

(17)

Picc.

Fl. 1/2

Ob. 1/2

Cl. 1/2

B. Cl.

Bsn. 1/2

Hn. 1/2

3/4

1/2

3

Tpt. 1/2

3

Tbn. 1/2

B. Tbn.

Tuba

Timp.

Perc. 1

2

3

Hp.

(17)

I

Vln. II

Vla.

Vc.

Db.

(14) (15) (16) (17) (18) (19) (20)

(21) Deliberately, with confidence

24

Picc.

Fl. 1 2

Ob. 1 2

Cl. 1 2

B. Cl.

Bsn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

B. Tbn.

Tuba

Timp.

Perc. 1 2 3

Hp.

Vln. I II

Vla.

Vc.

Db.

mf leggiero

f marc.

f

f

f

f

32

Picc. *fp* *f* *tr*

Fl. 1 2 *fp* *f* *tr*

Ob. 1 2 *fp* *f*

Cl. 1 2 *fp* *f*

B. Cl. *fp*

Bsn. 1 2 *fp* *f*

Hn. 1 2 3 4 *fp*

Tpt. 1 2 3 *fp*

Tbn. 1 2 *fp*

B. Tbn. *fp*

Tuba *marc.* *fp*

Timp. *fp* *f*

Perc. 1 2 3 *fp* *f*

Hp. *mp* *f*

Vln. I *fp* *mp* *ff marc.*

Vln. II *fp* *mp* *ff marc.*

Vla. *fp* *mp div.* *ff marc. unis.*

Vc. *marc.* *fp* *mp* *f*

Db. *marc.* *fp* *f*

33 34 35 36

Perusal Score

Picc. *tr.* *ff* *tr.* *ff*

Fl. 1/2 *ff* *tr.* *ff* *a2*

Ob. 1/2 *ff* *tr.* *ff* *a2*

Cl. 1/2 *ff* *tr.* *ff* *a2*

B. Cl. *ff*

Bsn. 1/2 *ff*

Hn. 1/2 *f marc.* *ff* *a2*

3/4 *f marc.* *ff* *a2*

1/2 *f marc.* *ff* *a2*

Tpt. 3 *f marc.* *ff* *a2*

Tbn. 1/2 *f marc.* *ff* *a2*

B. Tbn. *f marc.* *ff*

Tuba *ff*

Timp. *ff*

Perc. 1 Triangle *f* *B.D.* *ff*

2 *ff*

3 *ff*

Hp. *ff*

Vln. I *ff*

II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

(37) (38) (39) (40)